

the book 2007

under construction

Call for papers

After some time working, we are now ready to begin work on the Knudepunkt book of 2007. And we need YOU!

For now, we want you to...

- Get in contact with us so we can discuss your ideas
- Get in contact with us soon, even if you don't have an idea – we'll help inspire you, if you write a few words about your interests
- Have fun writing!

The structure of the book

The book will be in six parts, each focusing on an element in the media or the scene. All articles should be in one of these parts:

- **The character** is about the relationship between role, participant and character. Topics could be immersion, how to get a role to work, how to make the role work within the larp society, romance and the self etc.
- **The group** is about the interaction between characters. Topics could be group dynamics, status play, group mentality, relations between characters etc.
- **The game** is about the entire larp. Topics could be the diegetic room, how to structure a society in a game, fate-play, how to start or end a larp etc.
- **The scene** is about the people doing larp. Topics could be the avant-garde discussion, statistics on larp, sociological or psychological profiling of larp, sexism in the subculture etc.
- **The society** is about how larp can be applied in the rest of society, e.g. in teaching, communication, art, politics, propaganda, innovation, theatre, computer games etc.
- **The openings** is a number of small interviews with people from outside the larp scene, hopefully opening new doors for larpers. If you want to help write these interviews, please contact us.

Timeline

July – October : Exchange of ideas and writing of articles

November: Online reviewing by the editors and by other authors

December: Editing and proofreading

January: Layout and printing

February: Conference, lectures, debates

Help wanted

If you want to help with the book, but don't want to write an article, we're going to need a lot of help, especially in December. We need **proofreaders** who are fluent in English (preferably with English as their native tongue) and an **illustrator** to make sure all models are in the same design. Please contact us.

Something completely different

When we last did a book in Denmark, the challenge of the Nordic Larp scene was one of seriousness. No one else, but a few larpers seemed to take larp and roleplaying serious, so we made a book which was quite serious in its tone. In the last couple of years, some remarkable books have been made in the other countries.

However, these days plenty of people take larp serious – all over the Nordic countries, researchers are studying “our” media. So now, we want to do everything different. We want to do a book whose main purpose is, not so much to theorise, but to inspire the imagination of the Nordic larp scene. Hence: Serious – but hopefully without being boring. A book inspiring imaginations.

So from Denmark with love we present to you: The soon to come, extraordinaire, most brilliant (and so on, and so on), non-existent Knudepunkt2007-book. Or said in another way... Nothing yet, so please get in contact!

Contact

The book is being edited by Jesper Donnis, Morten Gade and Line Thorup. Please write to lt@knudepunkt.org, and we will get back to you.

www.knudepunkt.org